







# Ones to Watch: Antonia Luxem

Congratulations to Antonia Luxem who was selected as one of Hiive's 'Ones to Watch' for July!

Read on to learn about Antonia's love for London and her advice for aspiring film-makers...

#### 1) Can you introduce yourself and your creative work/interests?

I have travelled a great deal throughout my life and that's something I am truly passionate about. **My background has been in law** - with a focus on environmental and human rights issues - however, I recently decided to stop this in order to pursue film instead.

I didn't have any formal training in film, but this is something I've been hugely passionate about since many years. So I just started from scratch. What has truly given me the confidence to do so, has been Cassius Rayner's practical film course with GoFilm It. That set me off. And so I decided to pursue film/documentary with a social angle. That's really what currently drives me and I absolutely love it.

#### 2) What are you currently working on?

I am currently working on a **new video about changes in Hackney**. I live in that area of the city, and it's a fascinating place. It's **so vibrant, full of energy, creative, with different attitudes, but it's also going through a lot of changes (as are many parts of London).** I'm interested in observing these changes, capturing them, understanding them.

I am also working collaboratively on a **documentary for Passing Clouds**, a precious music venue in Haggerston which is currently under threat of eviction.

## 3) Who or what influences your work, and where do you find inspiration?

There are **so many inspirational people out there** and around me and I am very grateful for this.

At the moment, what inspires me most is **London**. I just find it **so fascinating, the things going on here, on so many different levels**. I feel like I'm developing a strong relationship to the dynamics within the city, and so it's very inspiring.

## 4) What are your future creative ambitions?

I would love to be able to pursue documentaries whilst travelling around, but also pursue some more experimental-type videos.

#### 5) What advice would you give people aspiring to work in a similar creative field?

Just do it. Be pro-active. Go out there and meet people. Ride the wave. I think everything is possible if you really want it, and it comes from the heart.

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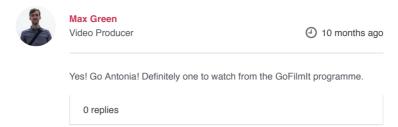








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